



ANCHORAL ARTISTRY

Dr. Trent Brown, Artistic Director
Abigail Allison, Accompanist

4 the Love of Piano



Abigail Allison



Isabelle Aubin

Music & Arts Community Center
13411 Shire Lane, Fort Myers, FL

Sunday, January 8, 2023

4:00pm

Calling all singers!

Join us for this rare learning opportunity in SWFL to celebrate Black History Month with Dr. Rollo Dilworth!



&

FGCU

Bower School of
Music & the Arts



SING OUT!

SW FLORIDA CHORAL FESTIVAL

Let Freedom Sing!

Music Celebrating Black History Month

Dr. Rollo Dilworth, clinician

Choral Workshops: February 3 & 4, 2023

Free Concert: February 4, 2024 ~ 7:00 PM

Come Sing with the Festival Choir and Dr. Dilworth!

Register (required/limited availability) to
participate in the Festival Choir.

ChoralArtistry.org/performances



First Assembly of God, 4701 Summerlin Rd, Ft. Myers, FL 33919

Funding support provided by:



The Symphonic Chorale DBA Choral Artistry is an independent 501 (c)3 non-profit corporation.
Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

Trent R. Brown, DMA

Choral Artistry Artistic Director

Dr. Trent R. Brown leads the region's only Professional-Core choral organization in concerts and outreach activities throughout Southwest Florida. Under his direction Choral Artistry released their first album, *Our Spirit Sings*, in January 2018.

Dr. Brown is also Professor of Music and Director of Choral Activities at Florida Gulf Coast University where he directs all choral ensembles, teaches courses in choral literature, conducting and choral methods, and supervises student teachers. He is the Artistic Director of *Joyful & Triumphant*, FGCU's annual holiday concert that reaches thousands of viewers at live performances and broadcasts on WGCU.

As a Fellowship recipient for the ACDA International Conductors Exchange Program Dr. Brown spent part of his Fall 2017 sabbatical in Montevideo, Uruguay teaching at the university, and conducting concerts and workshops. He conducted the 2017 FMEA Florida All-State Reading Chorus and frequently leads festivals, honor choirs, and workshops in Florida and beyond, most recently at the Corearte Choral Festival in Barcelona (2018).

Dr. Brown previously taught public high school in Minnesota and Wisconsin. He has served ACDA throughout his career, and currently as Repertoire and Resources coordinator of University and College Choirs. He is an active member of FMEA, Chorus America, and the College Music Society and holds degrees from The University of Arizona (DMA), University of Wisconsin - Milwaukee (MM) and University of Wisconsin - Eau Claire (BME).



Abigail Allison

Choral Artistry Accompanist

Abigail Allison is a collaborative pianist who has worked in the Ithaca (NY), Chicago, and Southwest Florida areas. She holds a double degree in piano performance and string education from Ithaca College, and has worked with both student and professional instrumentalists and vocalists, including national competition winners and contemporary music specialists. In addition to her work as a freelance pianist, Abigail is the staff accompanist for the choral program at FGCU and accompanies the Symphonic Chorale of Southwest Florida and the Bay Singers of Bonita Bay. Abigail plays for Temple Bat Yam, St. Hilary's Episcopal Church, and Sanibel Congregational United Church of Christ, and is a member of two duos: the Wild Coffee Duo, with cellist Susie Kelly; and the Allison Duo, with her husband, saxophonist Shawn Allison.



Isabelle Aubin

Pianist, Vocal and Diction Coach, Isabelle Aubin recently relocated to South West Florida from Rochester, New York where she held positions with Rochester Lyric Opera, Buffalo State College, Nazareth College of Rochester, Genesee Symphony Orchestra, Genesee Valley and Orchestra Chorus.

Recently, Isabelle joined the faculty at Ave Maria University where she is staff pianist and vocal coach.

Ms. Aubin has also worked in Italy for Centro Studi Italiano, Sessione Senese per la musica e l'arte, Festival di musica da camera, the American Institute of Musical Studies in Graz, Austria, the Chœur Symphonique de Saguenay Lac St Jean, Camp Musical du lac St Jean and the College d'Alma, in Canada. Isabelle has prepared and performed full opera productions for Société d'arts Lyriques du Royaume, Opéra Plume, Université du Québec, Camp Musical du Lac St-Jean, Festival di musica da camera and Rochester Lyric Opera.

Ms. Aubin received her B.M., from the Conservatoire de Musique du Quebec; M.M. in piano performance from Montreal University; and teaching certificate from the University of Quebec, with continued studies in coaching and collaborative piano at the Mozarteum of Salzburg, American Institute of Musical Studies in Graz, Song Fest, Sessione Senese and Banff Centre.



Program

Dance a Cachucha (from The Gondoliers)

Gilbert & Sullivan

Liebeslieder Walzer, Op. 52

Johannes Brahms (1833-1897)

- Rede, Mädchen, allzu liebes, op. 52, no.1
- Am Gesteine rauscht die Flut, op. 52, no. 2
- O die Frauen, op. 52, no. 3
- Wie des Abends schöne Röte, op. 52, no. 4
- Die grüne Hopfenranke, op. 52, no. 5
- Ein kleiner, hübscher Vogel, op. 52, no. 6
- Wohl schön bewandt war es vorehe, op. 52, no. 7
- Wenn so lind dein Auge mir, op. 52, no. 8
- Am Donaustrande, da steht ein Haus, op. 52, no. 9
- O wie sanft die Quelle, op. 52, no. 10
- Nein, es ist nicht auszukommen, op. 52, no. 11
- Schlosser auf, und mache Schlösser, op. 52, no. 12
- Vögelein durchrauscht die Luft, op. 52, no. 13
- Sieh, wie ist die Welle klar, op. 52, no. 14
- Nachtigall, sie singt so schön, op. 52, no. 15
- Ein dunkeler Schacht ist Liebe, op. 52, no. 16
- Nicht wandle, mein Licht, op. 52, no. 17
- Es bebet das Gesträuche, op. 52, no. 18

Petite Suite

Claude Debussy (1862-1918)

- En Bateau
- Cortège
- Menuet
- Ballet

Intermission

Afro-American Fragments

William Averitt (b. 1948)

- Wonder
- When Sue Wears Red
- Dream Dust
- Song for Billy Holiday
- At the Feet of Jesus
- Fire

The Promise of Living

Aaron Copland (1900-1990)

Choral Artistry 4 the Love of Piano Singers

Soprano

* Sakena Castano
Monica Fastenau
^ Erin Fitzpatrick
^ Kelly Flynn
Jean Morgan
Lona Philpot
Eleanor Richardson
Carol Schmitz

Alto

Emogene Bedrosian
Abigail Bradley
Kimberly Cuthbertson
Samantha Davis
Diana Dearth
Jackie Ferguson
* Madison Fullarton
^ Opal Hearst
* Lydia Howery
^ Erasly Isalgue
^ Irina Kharitonenko
Kathy Landis
Jenny Madden
Joanne Paulino
Patricia Rice
Danielle Solerno
Linda Tripp
^ Lia Vittone
Desiree Willever

Tenor

Lynn Apelgren
*^ Gannon Baran
^ Rehman Mir

Bass

Chris Bolinger
Edgar Braddock
* Joshua Brusseau
Paul Flowerman
John Hrivnak
*^ Aaron Levine
Jim Waldorf

*Paid Core Singer
^ Student

Grantors, Sponsors, Advertising Partners, & Donors

Note: In addition to the above, all volunteer members of the Symphonic Chorale contribute \$135/year annual dues donation.

With Deep Appreciation...

Choral Artistry is so very proud to be part of the dynamic SWFL Arts community bringing several inspiring concerts. In addition to our generous individual & corporate donors, we want to acknowledge and express appreciation to the many individuals and organizations that support our mission in so many other ways.

First there are the venues and churches in our community that enable us to rehearse, meet and perform in beautiful spaces. We also acknowledge with gratitude our community funders & foundations. Your response to our requests for support is gratifying and is public recognition of our contributions to the artistic environment in our SWFL community. Finally, we wish to acknowledge the generous support of our singers, who share their artistic talent, their time, and their financial resources in support of our mission. Without them there would be no Choral Artistry. We are truly blessed!

Thank you to our Venue Host

We acknowledge with gratitude our venue host for this Concert:
Music & Arts Community Center

\$25 Dip Jar

Donate to our Dip Jar in the lobby using your credit card during this concert



Thank you also to our Community Partners



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ChoralArtistry.org

Email: Contact@ChoralArtistry.org

PO Box 07105

Fort Myers, FL 33919

239-560-5695

Francis Poulenc
Gloria

Leonard Bernstein
*Chichester
Psalms*

First Presbyterian Church
9751 Bonita Beach Road Southeast
Bonita Springs, FL,

Sunday, April 16, 2023

4:00pm

Tickets: ChoralArtistry.org



Dr. Trent Brown, Artistic Director
Abigail Allison, Accompanist

FGCU

Bower School of
Music & the Arts

G L O R I A

with chamber orchestra

Moorings Presbyterian Church
791 Harbour Drive , Naples, FL

Sunday, March 19, 2023

4:00pm

Tickets: ChoralArtistry.org



Dr. Trent Brown, Artistic Director
Abigail Allison, Accompanist